THE CZAR'S FIRST DAUGHTER by Angela J. Davis

A half-cellar window between two trees, on the walls, a frieze of faded flowers a baize covered table, bottles inscribed, "Court Pharmacy to His Excellency." In the garden, a chain of sentries, bells wired to the commandant's room, his room a pattern of date palms, gilded moldings, a piano, and the blind head of a deer.

We arrive by steamer, our crew shooting blackbirds over nameless mines where our dead nurse-maids lie, later the oldest women will tell of prayers lifting from quarries, like bandages of mist, or the violet wounds of hemophilia, we carried our own: valises, cameras, white dresses blackened by rain, our heels swallowed in mud.

It is July. Lilacs and parasols dot the Winter Palace, where last Easter in a ward for the wounded officers, my sisters and I wore the crossed aprons and watched miracles, simple as ritual offerings of bread and salt to the czars, or the painted eggs, lavender and rose colored letters and globes in our cupped hands.

Spies in nuns' dresses bring bottles of milk cream, sometimes, and eggs for Alexie, but mostly milk, and the message to pray and "wait for a whistle toward midnight." Newcomers, blond Latvians, sleep below. In the afternoons, we learn translations. I will translate the ring of granite bells to the first ring of a rifle report,

but my sisters and I will have our own secret miracle: from all that remains we have fastened beneath our gray dresses bands of emeralds, garlands of rose pearls, in our corsets, the sapphire crosses, half-moons and suns, crests of rubies, from ten-pointed stars, our captors' bullets will ricochet, black-bellied smoke will nearly choke and blind

our sad executioners, their bayonets to find not flesh, but diamonds: lockets of our hair, alexandrite scar daisies, our breasts and shoulders a sacred armor—jeweled tears, the shimmering amulets of Rasputin, until the last of our blood sinks into the ground, and we wake delivered to the steel wings of angels.